
























































































































































































Monday, 3•30	Tuesday, 3•31	Wednesday, 4•1	Thursday, 4•2	Friday, 4•3	Saturday, 4•4	Sunday, 4•5
6:00a The Eye Of The Storm Other zones: CT 5:00a • MT 4:00a	7:10a The Real Blonde Other zones: CT 6:10a • MT 5:10a	7:30a As Good As It Gets Other zones: CT 6:30a • MT 5:30a	7:35a Human Resources Other zones: CT 6:35a • MT 5:35a	6:05a Bride & Prejudice Other zones: CT 5:05a • MT 4:05a	7:40a Take Shelter Other zones: CT 6:40a • MT 5:40a	7:05a Crush Other zones: CT 6:05a • MT 5:05a
8:05a The Great Raid Other zones: CT 7:05a • MT 6:05a	9:00a Bend It Like Beckham Other zones: CT 8:00a • MT 7:00a	9:50a Capote Other zones: CT 8:50a • MT 7:50a	9:20a The Power of Few Other zones: CT 8:20a • MT 7:20a	8:00a Interview Other zones: CT 7:00a • MT 6:00a	9:50a Third Person Other zones: CT 8:50a • MT 7:50a	9:00a CQ Other zones: CT 8:00a • MT 7:00a
10:20a Take303 (E303) Other zones: CT 9:20a • MT 8:20a	11:00a For No Good Reason Other zones: CT 10:00a • MT 9:00a	11:50a Charlie Bartlett Other zones: CT 10:50a • MT 9:50a	11:00a Les Misérables Other zones: CT 10:00a • MT 9:00a	9:30a Generation P Other zones: CT 8:30a • MT 7:30a	12:10p The Jane Austen Book Club Other zones: CT 11:10a • MT 10:10a	10:30a Personal Velocity Other zones: CT 9:30a • MT 8:30a
10:35a The Royal Tenenbaums Other zones: CT 9:35a • MT 8:35a	12:35p The Oranges Other zones: CT 11:35a • MT 10:35a	1:30p Oliver Twist Other zones: CT 12:30p • MT 11:30a	1:15p In America Other zones: CT 12:15p • MT 11:15a	11:30a Afternoon Delight Other zones: CT 10:30a • MT 9:30a	2:00p Austenland Other zones: CT 1:00p • MT 12:00p	12:00p Saint Ralph Other zones: CT 11:00a • MT 10:00a
12:30p Life, Above All Other zones: CT 11:30a • MT 10:30a	2:10p Laurel Canyon Other zones: CT 1:10p • MT 12:10p	3:45p Nicholas Nickleby Other zones: CT 2:45p • MT 1:45p	3:05p Goats Other zones: CT 2:05p • MT 1:05p	1:10p Wadja Other zones: CT 12:10p • MT 11:10a	3:45p Becoming Jane Other zones: CT 2:45p • MT 1:45p	1:40p Dear Frankie Other zones: CT 12:40p • MT 11:40a
2:20p Like Water For Chocolate Other zones: CT 1:20p • MT 12:20p	4:00p Love Is All You Need Other zones: CT 3:00p • MT 2:00p	6:00p The Hoax Other zones: CT 5:00p • MT 4:00p	4:45p The Lunchbox Other zones: CT 3:45p • MT 2:45p	2:50p High Fidelity Other zones: CT 1:50p • MT 12:50p	5:50p Incendies Other zones: CT 4:50p • MT 3:50p	3:30p All Is Bright Other zones: CT 2:30p • MT 1:30p
4:10p Infamous Other zones: CT 3:10p • MT 2:10p	6:00p As Good As It Gets Other zones: CT 5:00p • MT 4:00p	8:00p Capote Other zones: CT 7:00p • MT 6:00p	6:35p Tim's Vermeer Other zones: CT 5:35p • MT 4:35p	4:50p Auto Focus Other zones: CT 3:50p • MT 2:50p	8:05p Don't Come Knocking Other zones: CT 7:05p • MT 6:05p	5:20p CQ Other zones: CT 4:20p • MT 3:20p
6:15p The Royal Tenenbaums Other zones: CT 5:15p • MT 4:15p	8:20p Austenland Other zones: CT 7:20p • MT 6:20p	10:00p Oliver Twist Other zones: CT 9:00p • MT 8:00p	8:00p In A Better World Other zones: CT 7:00p • MT 6:00p	6:45p Interview Other zones: CT 5:45p • MT 4:45p	10:00p Third Person Other zones: CT 9:00p • MT 8:00p	6:50p Magnolia Other zones: CT 5:50p • MT 4:50p
8:10p The Usual Suspects Other zones: CT 7:10p • MT 6:10p	10:00p Land Ho! Other zones: CT 9:00p • MT 8:00p	12:15a Young Adam Other zones: CT 11:15p • MT 10:15p	10:00p Oscar And Lucinda Other zones: CT 9:00p • MT 8:00p	8:15p Afternoon Delight Other zones: CT 7:15p • MT 6:15p	12:20a Magnolia Other zones: CT 11:20p • MT 10:20p	10:00p La Mirada Invisible Other zones: CT 9:00p • MT 8:00p
10:00p Winged Migration Other zones: CT 9:00p • MT 8:00p	11:40p My Life Without Me Other zones: CT 10:40p • MT 9:40p	2:00a After Life Other zones: CT 1:00a • MT 12:00a	12:15a The Raid 2 Other zones: CT 11:15p • MT 10:15p	10:00p Sunset Strip Other zones: CT 9:00p • MT 8:00p	3:30a Das Experiment Other zones: CT 2:30a • MT 1:30a	11:35p The Invisible Woman Other zones: CT 10:35p • MT 9:35p
11:35p Amour Other zones: CT 10:35p • MT 9:35p	1:30a The Hoax Other zones: CT 12:30a • MT 11:30p	3:50a Goats Other zones: CT 2:50a • MT 1:50a	2:50a Tomorrow You're Gone Other zones: CT 1:50a • MT 12:50a	11:35p High Fidelity Other zones: CT 10:35p • MT 9:35p	5:30a Fill The Void Other zones: CT 4:30a • MT 3:30a	1:30a Capote Other zones: CT 12:30a • MT 11:30p
1:50a Max Other zones: CT 12:50a • MT 11:50p	3:30a Le Passe Other zones: CT 2:30a • MT 1:30a	5:30a Paris, je t'aime Other zones: CT 4:30a • MT 3:30a	4:30a Touch Of Pink Other zones: CT 3:30a • MT 2:30a	1:30a Becoming Jane Other zones: CT 12:30a • MT 11:30p		3:30a Jean-Michel Basquiat: The Radiant Child Other zones: CT 2:30a • MT 1:30a
3:45a Buddy Boy Other zones: CT 2:45a • MT 1:45a	5:45a All Over The Guy Other zones: CT 4:45a • MT 3:45a			3:35a Wild At Heart Other zones: CT 2:35a • MT 1:35a		5:05a The Aviator Other zones: CT 4:05a • MT 3:05a
5:35a The Oranges Other zones: CT 4:35a • MT 3:35a				5:45a Don't Come Knocking Other zones: CT 4:45a • MT 3:45a		

Monday, 4•6	Tuesday, 4•7	Wednesday, 4•8	Thursday, 4•9	Friday, 4•10	Saturday, 4•11	Sunday, 4•12
<p>8:00a Nosotros Los Nobles    (1:48)-TV14 Other zones: CT 7:00a • MT 6:00a</p> <p>9:50a Leonie   (1:42)-PG13 Other zones: CT 8:50a • MT 7:50a</p> <p>11:35a Being Julia   (1:44)-R Other zones: CT 10:35a • MT 9:35a</p> <p>1:25p The Aviator   (2:50)-PG13 Other zones: CT 12:25p • MT 11:25a</p> <p>4:20p Capote   (1:54)-R Other zones: CT 3:20p • MT 2:20p</p> <p>6:20p Nosotros Los Nobles    (1:48)-TV14 Other zones: CT 5:20p • MT 4:20p</p> <p>8:10p The Lunchbox    (1:45)-PG Other zones: CT 7:10p • MT 6:10p</p> <p>10:00p Goats   (1:34)-R Other zones: CT 9:00p • MT 8:00p</p> <p>11:40p Sleuth   (1:29)-R Other zones: CT 10:40p • MT 9:40p</p> <p>1:10a Auto Focus   (1:46)-R Other zones: CT 12:10a • MT 11:10p</p> <p>3:00a Go   (1:42)-R Other zones: CT 2:00a • MT 1:00a</p> <p>4:45a Miss Nobody   (1:30)-TV14 Other zones: CT 3:45a • MT 2:45a</p>	<p>6:20a Bride & Prejudice   (1:52)-PG13 Other zones: CT 5:20a • MT 4:20a</p> <p>8:15a Paris, je t'aime    (2:01)-R Other zones: CT 7:15a • MT 6:15a</p> <p>10:20a Le Passe    (2:10)-PG13 Other zones: CT 9:20a • MT 8:20a</p> <p>12:35p Inventing The Abbotts   (1:47)-R Other zones: CT 11:35a • MT 10:35a</p> <p>2:30p In America   (1:45)-PG13 Other zones: CT 1:30p • MT 12:30p</p> <p>4:20p High Fidelity   (1:54)-R Other zones: CT 3:20p • MT 2:20p</p> <p>6:20p Go   (1:42)-R Other zones: CT 5:20p • MT 4:20p</p> <p>8:10p Impromptu   (1:48)-PG13 Other zones: CT 7:10p • MT 6:10p</p> <p>10:00p The Painted Veil   (2:05)-PG13 Other zones: CT 9:00p • MT 8:00p</p> <p>12:10a After Life   (1:43)-R Other zones: CT 11:10p • MT 10:10p</p> <p>1:55a Hotel Rwanda   (2:02)-PG13 Other zones: CT 12:55a • MT 11:55p</p> <p>4:50a Master And Commander: The Far Side of   (2:18)-PG13 Other zones: CT 3:50a • MT 2:50a</p>	<p>7:10a Master Harold... and the Boys   (1:23)-PG13 Other zones: CT 6:10a • MT 5:10a</p> <p>8:35a Human Resources   (1:40)-TV14 Other zones: CT 7:35a • MT 6:35a</p> <p>10:20a Jayne Mansfield's Car   (2:02)-R Other zones: CT 9:20a • MT 8:20a</p> <p>12:30p Master And Commander: The Far Side of   (2:18)-PG13 Other zones: CT 11:30a • MT 10:30a</p> <p>2:55p Tim's Vermeer   (1:20)-PG13 Other zones: CT 1:55p • MT 12:55p</p> <p>4:20p Wadja    (1:37)-PG Other zones: CT 3:20p • MT 2:20p</p> <p>6:05p Hotel Rwanda   (2:02)-PG13 Other zones: CT 5:05p • MT 4:05p</p> <p>8:10p Footnote    (1:46)-PG Other zones: CT 7:10p • MT 6:10p</p> <p>10:00p Master And Commander: The Far Side of   (2:18)-PG13 Other zones: CT 9:00p • MT 8:00p</p> <p>12:25a The Raid 2    (2:30)-R Other zones: CT 11:25p • MT 10:25p</p> <p>3:00a SLC Punk!   (1:38)-R Other zones: CT 2:00a • MT 1:00a</p> <p>4:45a Crush  (1:52)-R Other zones: CT 3:45a • MT 2:45a</p>	<p>6:40a Tea With Mussolini   (1:57)-PG Other zones: CT 5:40a • MT 4:40a</p> <p>8:45a Austenland   (1:37)-PG13 Other zones: CT 7:45a • MT 6:45a</p> <p>10:30a Frida   (2:03)-R Other zones: CT 9:30a • MT 8:30a</p> <p>12:35p The Raid 2    (2:30)-R Other zones: CT 11:35a • MT 10:35a</p> <p>3:10p King Of New York   (1:43)-R Other zones: CT 2:10p • MT 1:10p</p> <p>5:00p Afternoon Delight   (1:38)-R Other zones: CT 4:00p • MT 3:00p</p> <p>6:40p The Guard   (1:36)-R Other zones: CT 5:40p • MT 4:40p</p> <p>8:20p Land Ho!   (1:35)-R Other zones: CT 7:20p • MT 6:20p</p> <p>10:00p Frida   (2:03)-R Other zones: CT 9:00p • MT 8:00p</p> <p>12:05a The Aviator   (2:50)-PG13 Other zones: CT 11:05p • MT 10:05p</p> <p>3:00a Faithless   (2:34)-R Other zones: CT 2:00a • MT 1:00a</p> <p>5:40a Fill The Void    (1:30)-PG Other zones: CT 4:40a • MT 3:40a</p>	<p>7:15a The Armstrong Lie   (2:04)-R Other zones: CT 6:15a • MT 5:15a</p> <p>9:20a Dear Frankie   (1:45)-PG13 Other zones: CT 8:20a • MT 7:20a</p> <p>11:10a Thumbsucker   (1:36)-R Other zones: CT 10:10a • MT 9:10a</p> <p>12:50p Shoggirl   (1:46)-R Other zones: CT 11:50a • MT 10:50a</p> <p>2:40p In Darkness    (2:23)-R Other zones: CT 1:40p • MT 12:40p</p> <p>5:05p The Aviator   (2:50)-PG13 Other zones: CT 4:05p • MT 3:05p</p> <p>8:00p Das Experiment   (1:59)-R Other zones: CT 7:00p • MT 6:00p</p> <p>10:00p The Elephant Man    (2:03)-PG Other zones: CT 9:00p • MT 8:00p</p> <p>12:10a Auto Focus   (1:46)-R Other zones: CT 11:10p • MT 10:10p</p> <p>2:00a The Man From Elysian Fields   (1:46)-R Other zones: CT 1:00a • MT 12:00a</p> <p>3:50a Thumbsucker   (1:36)-R Other zones: CT 2:50a • MT 1:50a</p> <p>5:30a The Oranges   (1:31)-R Other zones: CT 4:30a • MT 3:30a</p>	<p>7:05a Shoggirl   (1:46)-R Other zones: CT 6:05a • MT 5:05a</p> <p>9:00a Midnight In Paris   (1:34)-PG13 Other zones: CT 8:00a • MT 7:00a</p> <p>10:35a Saint Ralph   (1:38)-PG13 Other zones: CT 9:35a • MT 8:35a</p> <p>12:15p Me Without You   (1:40)-R Other zones: CT 11:15a • MT 10:15a</p> <p>2:00p American Hustle   (2:18)-R Other zones: CT 1:00p • MT 12:00p</p> <p>4:20p Midnight In Paris   (1:34)-PG13 Other zones: CT 3:20p • MT 2:20p</p> <p>6:00p Across The Universe   (2:13)-PG13 Other zones: CT 5:00p • MT 4:00p</p> <p>8:15p Go   (1:42)-R Other zones: CT 7:15p • MT 6:15p</p> <p>10:00p American Hustle   (2:18)-R Other zones: CT 9:00p • MT 8:00p</p> <p>12:20a Go   (1:42)-R Other zones: CT 11:20p • MT 10:20p</p> <p>2:10a Leaves of Grass   (1:45)-R Other zones: CT 1:10a • MT 12:10a</p> <p>4:00a High Fidelity   (1:54)-R Other zones: CT 3:00a • MT 2:00a</p>	<p>6:00a In A Better World    (1:58)-R Other zones: CT 5:00a • MT 4:00a</p> <p>8:00a Goats   (1:34)-R Other zones: CT 7:00a • MT 6:00a</p> <p>9:40a Capote   (1:54)-R Other zones: CT 8:40a • MT 7:40a</p> <p>11:40a High Fidelity   (1:54)-R Other zones: CT 10:40a • MT 9:40a</p> <p>1:40p The Painted Veil   (2:05)-PG13 Other zones: CT 12:40p • MT 11:40a</p> <p>3:50p Oscar And Lucinda   (2:12)-R Other zones: CT 2:50p • MT 1:50p</p> <p>6:10p In America   (1:45)-PG13 Other zones: CT 5:10p • MT 4:10p</p> <p>8:00p Capote   (1:54)-R Other zones: CT 7:00p • MT 6:00p</p> <p>10:00p Le Passe    (2:10)-PG13 Other zones: CT 9:00p • MT 8:00p</p> <p>12:15a The Hoax   (1:56)-R Other zones: CT 11:15p • MT 10:15p</p> <p>2:15a Interview   (1:24)-R Other zones: CT 1:15a • MT 12:15a</p> <p>3:45a Rize   (1:27)-PG13 Other zones: CT 2:45a • MT 1:45a</p> <p>5:15a The Hard Word   (1:43)-R Other zones: CT 4:15a • MT 3:15a</p>

Monday, 4-13	Tuesday, 4-14	Wednesday, 4-15	Thursday, 4-16	Friday, 4-17	Saturday, 4-18	Sunday, 4-19
<p>7:00a Tea With Mussolini <small>CC LEB (1:57)-PG</small> <small>Other zones: CT 6:00a • MT 5:00a</small></p> <p>9:00a He Loves Me, He Loves Me Not <small>CC (SUB) (1:35)-PG13</small> <small>Other zones: CT 8:00a • MT 7:00a</small></p> <p>10:40a Fast Food Nation <small>CC LEB (1:53)-R</small> <small>Other zones: CT 9:40a • MT 8:40a</small></p> <p>12:40p CQ <small>CC LEB (1:28)-R</small> <small>Other zones: CT 11:40a • MT 10:40a</small></p> <p>2:15p Wadida <small>CC LEB (SUB) (1:37)-PG</small> <small>Other zones: CT 1:15p • MT 12:15p</small></p> <p>4:00p The Hoax <small>CC LEB (1:56)-R</small> <small>Other zones: CT 3:00p • MT 2:00p</small></p> <p>6:05p Japanese Story <small>CC LEB (1:39)-R</small> <small>Other zones: CT 5:05p • MT 4:05p</small></p> <p>7:50p A Separation <small>CC LEB (SUB) (2:03)-PG13</small> <small>Other zones: CT 6:50p • MT 5:50p</small></p> <p>10:00p Flawless <small>CC LEB (1:51)-R</small> <small>Other zones: CT 9:00p • MT 8:00p</small></p> <p>11:55p Land Ho! <small>CC LEB (1:35)-R</small> <small>Other zones: CT 10:55p • MT 9:55p</small></p> <p>1:35a The Aviator <small>CC LEB (2:50)-PG13</small> <small>Other zones: CT 12:35a • MT 11:35p</small></p> <p>4:30a Personal Velocity <small>CC LEB (1:26)-R</small> <small>Other zones: CT 3:30a • MT 2:30a</small></p>	<p>6:00a Master Harold... and the Boys <small>CC LEB (1:23)-PG13</small> <small>Other zones: CT 5:00a • MT 4:00a</small></p> <p>7:25a Passion In The Desert <small>CC LEB (1:32)-PG13</small> <small>Other zones: CT 6:25a • MT 5:25a</small></p> <p>9:00a Don't Come Knocking <small>CC LEB (1:51)-R</small> <small>Other zones: CT 8:00a • MT 7:00a</small></p> <p>10:55a Tim's Vermeer <small>CC LEB (1:20)-PG13</small> <small>Other zones: CT 9:55a • MT 8:55a</small></p> <p>12:20p The Aviator <small>CC LEB (2:50)-PG13</small> <small>Other zones: CT 11:20a • MT 10:20a</small></p> <p>3:15p Master And Commander: The Far Side Of <small>CC LEB (2:18)-PG13</small> <small>Other zones: CT 2:15p • MT 1:15p</small></p> <p>5:40p Hotel Rwanda <small>CC LEB (2:02)-PG13</small> <small>Other zones: CT 4:40p • MT 3:40p</small></p> <p>7:45p Incendies <small>CC LEB (SUB) (2:10)-R</small> <small>Other zones: CT 6:45p • MT 5:45p</small></p> <p>10:00p Higher Ground <small>CC LEB (1:52)-R</small> <small>Other zones: CT 9:00p • MT 8:00p</small></p> <p>11:55p Don't Come Knocking <small>CC LEB (1:51)-R</small> <small>Other zones: CT 10:55p • MT 9:55p</small></p> <p>1:50a Midnight In Paris <small>CC LEB (1:34)-PG13</small> <small>Other zones: CT 12:50a • MT 11:30p</small></p> <p>3:30a The Mother <small>CC LEB (1:52)-R</small> <small>Other zones: CT 2:30a • MT 1:30a</small></p> <p>5:30a Jewtopia <small>CC LEB (1:29)-TV14</small> <small>Other zones: CT 4:30a • MT 3:30a</small></p>	<p>7:00a Me Without You <small>CC LEB (1:40)-R</small> <small>Other zones: CT 6:00a • MT 5:00a</small></p> <p>8:45a Wonderful World <small>CC LEB (1:29)-R</small> <small>Other zones: CT 7:45a • MT 6:45a</small></p> <p>10:20a Austenland <small>CC LEB (1:37)-PG13</small> <small>Other zones: CT 9:20a • MT 8:20a</small></p> <p>12:00p Becoming Jane <small>CC LEB (2:01)-PG</small> <small>Other zones: CT 11:00a • MT 10:00a</small></p> <p>2:05p Impromptu <small>CC LEB (1:48)-PG13</small> <small>Other zones: CT 1:05p • MT 12:05p</small></p> <p>3:55p Midnight In Paris <small>CC LEB (1:34)-PG13</small> <small>Other zones: CT 2:55p • MT 1:55p</small></p> <p>5:35p Frida <small>CC LEB (2:03)-R</small> <small>Other zones: CT 4:35p • MT 3:35p</small></p> <p>7:40p Rosenstrasse <small>CC (SUB) (2:16)-PG13</small> <small>Other zones: CT 6:40p • MT 5:40p</small></p> <p>10:00p In Darkness <small>CC LEB (SUB) (2:23)-R</small> <small>Other zones: CT 9:00p • MT 8:00p</small></p> <p>12:30a The Invisible Woman <small>CC LEB (1:51)-R</small> <small>Other zones: CT 11:30p • MT 10:30p</small></p> <p>2:30a Becoming Jane <small>CC LEB (2:01)-PG</small> <small>Other zones: CT 1:30a • MT 12:30a</small></p> <p>4:35a Saint Ralph <small>CC LEB (1:38)-PG13</small> <small>Other zones: CT 3:35a • MT 2:35a</small></p>	<p>6:20a Nicholas Nickleby <small>CC LEB (2:12)-PG</small> <small>Other zones: CT 5:20a • MT 4:20a</small></p> <p>8:40a To Die For <small>CC LEB (1:46)-R</small> <small>Other zones: CT 7:40a • MT 6:40a</small></p> <p>10:30a Fill The Void <small>CC LEB (SUB) (1:30)-PG</small> <small>Other zones: CT 9:30a • MT 8:30a</small></p> <p>12:05p Tomorrow You're Gone <small>CC LEB (1:32)-TVMA</small> <small>Other zones: CT 11:05a • MT 10:05a</small></p> <p>1:40p Frozen River <small>CC LEB (1:37)-R</small> <small>Other zones: CT 12:40p • MT 11:40a</small></p> <p>3:20p The Invisible Woman <small>CC LEB (1:51)-R</small> <small>Other zones: CT 2:20p • MT 1:20p</small></p> <p>5:20p In Darkness <small>CC LEB (SUB) (2:23)-R</small> <small>Other zones: CT 4:20p • MT 3:20p</small></p> <p>7:50p La Rafle <small>CC LEB (SUB) (2:05)-TVPG</small> <small>Other zones: CT 6:50p • MT 5:50p</small></p> <p>10:00p Walk On Water <small>CC (SUB) (1:43)-R</small> <small>Other zones: CT 9:00p • MT 8:00p</small></p> <p>11:45p Frozen River <small>CC LEB (1:37)-R</small> <small>Other zones: CT 10:45p • MT 9:45p</small></p> <p>1:30a Magnolia <small>CC LEB (3:09)-R</small> <small>Other zones: CT 12:30a • MT 11:30p</small></p> <p>4:45a Le Passe <small>CC LEB (SUB) (2:10)-PG13</small> <small>Other zones: CT 3:45a • MT 2:45a</small></p>	<p>7:00a Leonie <small>CC LEB (1:42)-PG13</small> <small>Other zones: CT 6:00a • MT 5:00a</small></p> <p>8:50a All Is Bright <small>CC LEB (1:47)-R</small> <small>Other zones: CT 7:50a • MT 6:50a</small></p> <p>10:40a Inventing The Abbotts <small>CC LEB (1:47)-R</small> <small>Other zones: CT 9:40a • MT 8:40a</small></p> <p>12:30p American Hustle <small>CC LEB (2:18)-R</small> <small>Other zones: CT 11:30a • MT 10:30a</small></p> <p>2:50p Take Shelter <small>CC LEB (2:01)-R</small> <small>Other zones: CT 1:50p • MT 12:50p</small></p> <p>5:00p Magnolia <small>CC LEB (3:09)-R</small> <small>Other zones: CT 4:00p • MT 3:00p</small></p> <p>8:10p Footnote <small>CC LEB (SUB) (1:46)-PG</small> <small>Other zones: CT 7:10p • MT 6:10p</small></p> <p>10:00p The Lunchbox <small>CC LEB (SUB) (1:45)-PG</small> <small>Other zones: CT 9:00p • MT 8:00p</small></p> <p>11:50p American Hustle <small>CC LEB (2:18)-R</small> <small>Other zones: CT 10:50p • MT 9:50p</small></p> <p>2:10a The Guard <small>CC LEB (1:36)-R</small> <small>Other zones: CT 1:10a • MT 12:10a</small></p> <p>3:50a Sunset Strip <small>CC LEB (1:30)-R</small> <small>Other zones: CT 2:50a • MT 1:50a</small></p> <p>5:25a Inventing The Abbotts <small>CC LEB (1:47)-R</small> <small>Other zones: CT 4:25a • MT 3:25a</small></p>	<p>7:15a Generation P <small>CC LEB (SUB) (1:56)-TVMA</small> <small>Other zones: CT 6:15a • MT 5:15a</small></p> <p>9:20a In America <small>CC LEB (SUB) (1:45)-PG13</small> <small>Other zones: CT 8:20a • MT 7:20a</small></p> <p>11:10a In A Better World <small>CC LEB (SUB) (1:58)-R</small> <small>Other zones: CT 10:10a • MT 9:10a</small></p> <p>1:10p The Hoax <small>CC LEB (1:56)-R</small> <small>Other zones: CT 12:10p • MT 11:10a</small></p> <p>3:15p Sleuth <small>CC LEB (1:29)-R</small> <small>Other zones: CT 2:15p • MT 1:15p</small></p> <p>4:50p The Guard <small>CC LEB (1:36)-R</small> <small>Other zones: CT 3:50p • MT 2:50p</small></p> <p>6:30p Wadida <small>CC LEB (SUB) (1:37)-PG</small> <small>Other zones: CT 5:30p • MT 4:30p</small></p> <p>8:10p In America <small>CC LEB (SUB) (1:45)-PG13</small> <small>Other zones: CT 7:10p • MT 6:10p</small></p> <p>10:00p The Hoax <small>CC LEB (1:56)-R</small> <small>Other zones: CT 9:00p • MT 8:00p</small></p> <p>12:00a Third Person <small>CC LEB (2:17)-R</small> <small>Other zones: CT 11:00p • MT 10:00p</small></p> <p>2:20a A Separation <small>CC LEB (SUB) (2:03)-PG13</small> <small>Other zones: CT 1:20a • MT 12:20a</small></p> <p>4:30a Failing Better Now <small>CC LEB (1:33)-R</small> <small>Other zones: CT 3:30a • MT 2:30a</small></p>	<p>6:05a Sleuth <small>CC LEB (1:29)-R</small> <small>Other zones: CT 5:05a • MT 4:05a</small></p> <p>7:35a Higher Ground <small>CC LEB (1:52)-R</small> <small>Other zones: CT 6:35a • MT 5:35a</small></p> <p>9:30a The Armstrong Lie <small>CC LEB (2:04)-R</small> <small>Other zones: CT 8:30a • MT 7:30a</small></p> <p>11:35a Tea With Mussolini <small>CC LEB (1:57)-PG</small> <small>Other zones: CT 10:35a • MT 9:35a</small></p> <p>1:35p Rudo Y Cursi <small>CC LEB (SUB) (1:42)-R</small> <small>Other zones: CT 12:35p • MT 11:35a</small></p> <p>3:20p Master And Commander: The Far Side of <small>CC LEB (2:18)-PG13</small> <small>Other zones: CT 2:20p • MT 1:20p</small></p> <p>5:45p Higher Ground <small>CC LEB (1:52)-R</small> <small>Other zones: CT 4:45p • MT 3:45p</small></p> <p>7:40p Third Person <small>CC LEB (2:17)-R</small> <small>Other zones: CT 6:40p • MT 5:40p</small></p> <p>10:00p Land Ho! <small>CC LEB (1:35)-R</small> <small>Other zones: CT 9:00p • MT 8:00p</small></p> <p>11:40p Rudo Y Cursi <small>CC LEB (SUB) (1:42)-R</small> <small>Other zones: CT 10:40p • MT 9:40p</small></p> <p>1:30a Traffic <small>CC LEB (2:27)-R</small> <small>Other zones: CT 12:30a • MT 11:30p</small></p> <p>4:00a Passion In The Desert <small>CC LEB (1:32)-PG13</small> <small>Other zones: CT 3:00a • MT 2:00a</small></p> <p>5:35a An Oversimplification Of Her Beauty <small>CC LEB (1:24)-TVMA</small> <small>Other zones: CT 4:35a • MT 3:35a</small></p>

Monday, 4•20	Tuesday, 4•21	Wednesday, 4•22	Thursday, 4•23	Friday, 4•24	Saturday, 4•25	Sunday, 4•26
<p>7:05a Austenland <small>Other zones: CT 6:05a • MT 5:05a</small></p> <p>8:50a Tim's Vermeer <small>Other zones: CT 7:50a • MT 6:50a</small></p> <p>10:15a Master And Commander: The Far Side Of <small>Other zones: CT 9:15a • MT 8:15a</small></p> <p>12:40p In Darkness <small>Other zones: CT 11:40a • MT 10:40a</small></p> <p>3:10p The Take <small>Other zones: CT 2:10p • MT 1:10p</small></p> <p>4:55p The Raid 2 <small>Other zones: CT 3:55p • MT 2:55p</small></p> <p>7:30p Traffic <small>Other zones: CT 6:30p • MT 5:30p</small></p> <p>10:00p Hotel Rwanda <small>Other zones: CT 9:00p • MT 8:00p</small></p> <p>12:05a The Invisible Woman <small>Other zones: CT 11:05p • MT 10:05p</small></p> <p>2:00a He Loves Me, He Loves Me Not <small>Other zones: CT 1:00a • MT 12:00a</small></p> <p>3:40a Wonderful World <small>Other zones: CT 2:40a • MT 1:40a</small></p> <p>5:15a Being Julia <small>Other zones: CT 4:15a • MT 3:15a</small></p>	<p>7:05a All Over The Guy <small>Other zones: CT 6:05a • MT 5:05a</small></p> <p>8:45a Afternoon Delight <small>Other zones: CT 7:45a • MT 6:45a</small></p> <p>10:30a Joe the King <small>Other zones: CT 9:30a • MT 8:30a</small></p> <p>12:15p Das Experiment <small>Other zones: CT 11:15a • MT 10:15a</small></p> <p>2:15p Les Miserables <small>Other zones: CT 1:15p • MT 12:15p</small></p> <p>4:35p The Invisible Woman <small>Other zones: CT 3:35p • MT 2:35p</small></p> <p>6:30p The Lunchbox <small>Other zones: CT 5:30p • MT 4:30p</small></p> <p>8:20p Afternoon Delight <small>Other zones: CT 7:20p • MT 6:20p</small></p> <p>10:00p Nosotros Los Nobles <small>Other zones: CT 9:00p • MT 8:00p</small></p> <p>11:50p Pretty Persuasion <small>Other zones: CT 10:50p • MT 9:50p</small></p> <p>1:45a American Hustle <small>Other zones: CT 12:45a • MT 11:45p</small></p> <p>4:05a Young Adam <small>Other zones: CT 3:05a • MT 2:05a</small></p> <p>5:45a Take304 (E304) <small>Other zones: CT 4:45a • MT 3:45a</small></p>	<p>6:00a Paris, je t'aime <small>Other zones: CT 5:00a • MT 4:00a</small></p> <p>8:05a The Painted Veil <small>Other zones: CT 7:05a • MT 6:05a</small></p> <p>10:15a American Hustle <small>Other zones: CT 9:15a • MT 8:15a</small></p> <p>12:40p All Is Bright <small>Other zones: CT 11:40a • MT 10:40a</small></p> <p>2:30p Auto Focus <small>Other zones: CT 1:30p • MT 12:30p</small></p> <p>4:20p Interview <small>Other zones: CT 3:20p • MT 2:20p</small></p> <p>5:50p American Hustle <small>Other zones: CT 4:50p • MT 3:50p</small></p> <p>8:10p Shoppgirl <small>Other zones: CT 7:10p • MT 6:10p</small></p> <p>10:00p Go <small>Other zones: CT 9:00p • MT 8:00p</small></p> <p>11:45p Auto Focus <small>Other zones: CT 10:45p • MT 9:45p</small></p> <p>1:35a Faithless <small>Other zones: CT 12:35a • MT 11:35p</small></p> <p>4:15a Generation P <small>Other zones: CT 3:15a • MT 2:15a</small></p>	<p>6:20a Awakenings <small>Other zones: CT 5:20a • MT 4:20a</small></p> <p>8:25a La Mirada Invisible <small>Other zones: CT 7:25a • MT 6:25a</small></p> <p>10:05a The Armstrong Lie <small>Other zones: CT 9:05a • MT 8:05a</small></p> <p>12:15p Le Passe <small>Other zones: CT 11:15a • MT 10:15a</small></p> <p>2:30p Benny & Joon <small>Other zones: CT 1:30p • MT 12:30p</small></p> <p>4:10p Dear Frankie <small>Other zones: CT 3:10p • MT 2:10p</small></p> <p>6:00p Me Without You <small>Other zones: CT 5:00p • MT 4:00p</small></p> <p>7:45p Incendies <small>Other zones: CT 6:45p • MT 5:45p</small></p> <p>10:00p Magnolia <small>Other zones: CT 9:00p • MT 8:00p</small></p> <p>1:10a Wild At Heart <small>Other zones: CT 12:10a • MT 11:10p</small></p> <p>3:20a Don't Come Knocking <small>Other zones: CT 2:20a • MT 1:20a</small></p> <p>5:15a The Hard Word <small>Other zones: CT 4:15a • MT 3:15a</small></p>	<p>7:05a Midnight In Paris <small>Other zones: CT 6:05a • MT 5:05a</small></p> <p>8:45a Across The Universe <small>Other zones: CT 7:45a • MT 6:45a</small></p> <p>11:05a Austenland <small>Other zones: CT 10:05a • MT 9:05a</small></p> <p>12:50p Don't Come Knocking <small>Other zones: CT 11:50a • MT 10:50a</small></p> <p>2:45p Goats <small>Other zones: CT 1:45p • MT 12:45p</small></p> <p>4:25p Midnight In Paris <small>Other zones: CT 3:25p • MT 2:25p</small></p> <p>6:05p Land Ho! <small>Other zones: CT 5:05p • MT 4:05p</small></p> <p>7:45p Across The Universe <small>Other zones: CT 6:45p • MT 5:45p</small></p> <p>10:00p A Separation <small>Other zones: CT 9:00p • MT 8:00p</small></p> <p>12:10a The Raid 2 <small>Other zones: CT 11:10p • MT 10:10p</small></p> <p>2:45a Frozen River <small>Other zones: CT 1:45a • MT 12:45a</small></p> <p>4:30a The Waterdance <small>Other zones: CT 3:30a • MT 2:30a</small></p>	<p>6:20a Capote <small>Other zones: CT 5:20a • MT 4:20a</small></p> <p>8:20a Thirteen Conversations About One Thing <small>Other zones: CT 7:20a • MT 6:20a</small></p> <p>10:10a Traffic <small>Other zones: CT 9:10a • MT 8:10a</small></p> <p>12:45p CQ <small>Other zones: CT 11:45a • MT 10:45a</small></p> <p>2:20p The Lunchbox <small>Other zones: CT 1:20p • MT 12:20p</small></p> <p>4:10p Frozen River <small>Other zones: CT 3:10p • MT 2:10p</small></p> <p>5:50p La Rafle <small>Other zones: CT 4:50p • MT 3:50p</small></p> <p>8:00p Capote <small>Other zones: CT 7:00p • MT 6:00p</small></p> <p>10:00p Traffic <small>Other zones: CT 9:00p • MT 8:00p</small></p> <p>12:30a Hotel Rwanda <small>Other zones: CT 11:30p • MT 10:30p</small></p> <p>2:35a Frida <small>Other zones: CT 1:35a • MT 12:35a</small></p> <p>4:40a An Oversimplification Of Her Beauty <small>Other zones: CT 3:40a • MT 2:40a</small></p>	<p>6:10a Every Little Step <small>Other zones: CT 5:10a • MT 4:10a</small></p> <p>7:45a Becoming Jane <small>Other zones: CT 6:45a • MT 5:45a</small></p> <p>9:50a Nicholas Nickleby <small>Other zones: CT 8:50a • MT 7:50a</small></p> <p>12:05p La Rafle <small>Other zones: CT 11:05a • MT 10:05a</small></p> <p>2:15p Tim's Vermeer <small>Other zones: CT 1:15p • MT 12:15p</small></p> <p>3:40p Hotel Rwanda <small>Other zones: CT 2:40p • MT 1:40p</small></p> <p>5:45p Becoming Jane <small>Other zones: CT 4:45p • MT 3:45p</small></p> <p>7:50p Frida <small>Other zones: CT 6:50p • MT 5:50p</small></p> <p>10:00p Rosenstrasse <small>Other zones: CT 9:00p • MT 8:00p</small></p> <p>12:20a Take Shelter <small>Other zones: CT 11:20p • MT 10:20p</small></p> <p>2:30a Jayne Mansfield's Car <small>Other zones: CT 1:30a • MT 12:30a</small></p> <p>4:35a Fill The Void <small>Other zones: CT 3:35a • MT 2:35a</small></p>

Monday, 4•27	Tuesday, 4•28	Wednesday, 4•29	Thursday, 4•30	Friday, 5•1	Saturday, 5•2	Sunday, 5•3
<p>6:10a Pretty Persuasion <small>Other zones: CT 5:10a • MT 4:10a</small></p> <p>8:05a Oliver Twist <small>Other zones: CT 7:05a • MT 6:05a</small></p> <p>10:20a Le Passe <small>Other zones: CT 9:20a • MT 8:20a</small></p> <p>12:35p Higher Ground <small>Other zones: CT 11:35a • MT 10:35a</small></p> <p>2:30p Jean-Michel Basquiat: The Radiant Child <small>Other zones: CT 1:30p • MT 12:30p</small></p> <p>4:10p Fill The Void <small>Other zones: CT 3:10p • MT 2:10p</small></p> <p>5:45p Take Shelter <small>Other zones: CT 4:45p • MT 3:45p</small></p> <p>7:50p The Elephant Man <small>Other zones: CT 6:50p • MT 5:50p</small></p> <p>10:00p Wild At Heart <small>Other zones: CT 9:00p • MT 8:00p</small></p> <p>12:10a Magnolia <small>Other zones: CT 11:10p • MT 10:10p</small></p> <p>3:20a Pawn Shop Chronicles <small>Other zones: CT 2:20a • MT 1:20a</small></p> <p>5:15a Jewtopia <small>Other zones: CT 4:15a • MT 3:15a</small></p>	<p>6:45a Love Liza <small>Other zones: CT 5:45a • MT 4:45a</small></p> <p>8:20a The Jane Austen Book Club <small>Other zones: CT 7:20a • MT 6:20a</small></p> <p>10:10a Benny & Joon <small>Other zones: CT 9:10a • MT 8:10a</small></p> <p>11:50a Dear Frankie <small>Other zones: CT 10:50a • MT 9:50a</small></p> <p>1:40p Young Adam <small>Other zones: CT 12:40p • MT 11:40a</small></p> <p>3:20p Interview <small>Other zones: CT 2:20p • MT 1:20p</small></p> <p>4:50p Footnote <small>Other zones: CT 3:50p • MT 2:50p</small></p> <p>6:40p Sleuth <small>Other zones: CT 5:40p • MT 4:40p</small></p> <p>8:15p Rudo Y Cursi <small>Other zones: CT 7:15p • MT 6:15p</small></p> <p>10:00p Thirteen <small>Other zones: CT 9:00p • MT 8:00p</small></p> <p>11:45p Third Person <small>Other zones: CT 10:45p • MT 9:45p</small></p> <p>2:05a Traffic <small>Other zones: CT 1:05a • MT 12:05a</small></p> <p>4:40a Leaves of Grass <small>Other zones: CT 3:40a • MT 2:40a</small></p>	<p>6:30a The Power of Few <small>Other zones: CT 5:30a • MT 4:30a</small></p> <p>8:10a The Truth About Emanuel <small>Other zones: CT 7:10a • MT 6:10a</small></p> <p>9:50a Flawless <small>Other zones: CT 8:50a • MT 7:50a</small></p> <p>11:45a The Invisible Woman <small>Other zones: CT 10:45a • MT 9:45a</small></p> <p>1:40p The Lunchbox <small>Other zones: CT 12:40p • MT 11:40a</small></p> <p>3:30p Third Person <small>Other zones: CT 2:30p • MT 1:30p</small></p> <p>5:50p Frozen River <small>Other zones: CT 4:50p • MT 3:50p</small></p> <p>7:30p Traffic <small>Other zones: CT 6:30p • MT 5:30p</small></p> <p>10:00p King Of New York <small>Other zones: CT 9:00p • MT 8:00p</small></p> <p>11:45p The Raid 2 <small>Other zones: CT 10:45p • MT 9:45p</small></p> <p>2:20a Fast Food Nation <small>Other zones: CT 1:20a • MT 12:20a</small></p> <p>4:20a American Hustle <small>Other zones: CT 3:20a • MT 2:20a</small></p>	<p>6:45a St. Trinian's <small>Other zones: CT 5:45a • MT 4:45a</small></p> <p>8:30a Shoppgirl <small>Other zones: CT 7:30a • MT 6:30a</small></p> <p>10:20a Thumbsucker <small>Other zones: CT 9:20a • MT 8:20a</small></p> <p>12:00p American Hustle <small>Other zones: CT 11:00a • MT 10:00a</small></p> <p>2:20p Tim's Vermeer <small>Other zones: CT 1:20p • MT 12:20p</small></p> <p>3:45p Master And Commander: The Far Side of <small>Other zones: CT 2:45p • MT 1:45p</small></p> <p>6:10p High Fidelity <small>Other zones: CT 5:10p • MT 4:10p</small></p> <p>8:10p Shoppgirl <small>Other zones: CT 7:10p • MT 6:10p</small></p> <p>10:00p American Hustle <small>Other zones: CT 9:00p • MT 8:00p</small></p> <p>12:20a Before Midnight <small>Other zones: CT 11:20p • MT 10:20p</small></p> <p>2:10a Fill The Void <small>Other zones: CT 1:10a • MT 12:10a</small></p> <p>3:45a Lymelife <small>Other zones: CT 2:45a • MT 1:45a</small></p> <p>5:25a Bookies <small>Other zones: CT 4:25a • MT 3:25a</small></p>	<p>7:00a At Middleton <small>Other zones: CT 6:00a • MT 5:00a</small></p> <p>8:45a The Closer You Get <small>Other zones: CT 7:45a • MT 6:45a</small></p> <p>10:20a Facing Ali <small>Other zones: CT 9:20a • MT 8:20a</small></p> <p>12:05p Master And Commander: The Far Side of <small>Other zones: CT 11:05a • MT 10:05a</small></p> <p>2:30p In A Better World <small>Other zones: CT 1:30p • MT 12:30p</small></p> <p>4:35p Oscar And Lucinda <small>Other zones: CT 3:35p • MT 2:35p</small></p> <p>6:50p Hello I Must Be Going <small>Other zones: CT 5:50p • MT 4:50p</small></p> <p>8:30p But I'm A Cheerleader <small>Other zones: CT 7:30p • MT 6:30p</small></p> <p>10:00p Lymelife <small>Other zones: CT 9:00p • MT 8:00p</small></p> <p>11:35p At Middleton <small>Other zones: CT 10:35p • MT 9:35p</small></p> <p>1:20a Restless <small>Other zones: CT 12:20a • MT 11:20p</small></p> <p>3:00a Leaving Las Vegas <small>Other zones: CT 2:00a • MT 1:00a</small></p> <p>5:00a CBGB <small>Other zones: CT 4:00a • MT 3:00a</small></p>	<p>6:45a Best Laid Plans <small>Other zones: CT 5:45a • MT 4:45a</small></p> <p>8:20a Casanova <small>Other zones: CT 7:20a • MT 6:20a</small></p> <p>10:15a Oscar And Lucinda <small>Other zones: CT 9:15a • MT 8:15a</small></p> <p>12:30p L'Auberge Espagnole <small>Other zones: CT 11:30a • MT 10:30a</small></p> <p>2:40p Restless <small>Other zones: CT 1:40p • MT 12:40p</small></p> <p>4:15p CBGB <small>Other zones: CT 3:15p • MT 2:15p</small></p> <p>6:00p Only Lovers Left Alive <small>Other zones: CT 5:00p • MT 4:00p</small></p> <p>8:05p Leaving Las Vegas <small>Other zones: CT 7:05p • MT 6:05p</small></p> <p>10:00p Love Is Strange <small>Other zones: CT 9:00p • MT 8:00p</small></p> <p>11:40p Casanova <small>Other zones: CT 10:40p • MT 9:40p</small></p> <p>1:35a Blue Jasmine <small>Other zones: CT 12:35a • MT 11:35p</small></p> <p>3:15a The Disappearance Of Alice Creed <small>Other zones: CT 2:15a • MT 1:15a</small></p> <p>5:00a The We and the I <small>Other zones: CT 4:00a • MT 3:00a</small></p>	<p>6:50a Across The Universe <small>Other zones: CT 5:50a • MT 4:50a</small></p> <p>9:10a Only Lovers Left Alive <small>Other zones: CT 8:10a • MT 7:10a</small></p> <p>11:20a Rob The Mob <small>Other zones: CT 10:20a • MT 9:20a</small></p> <p>1:10p The Raid 2 <small>Other zones: CT 12:10p • MT 11:10a</small></p> <p>3:45p Stalingrad <small>Other zones: CT 2:45p • MT 1:45p</small></p> <p>6:00p Blue Jasmine <small>Other zones: CT 5:00p • MT 4:00p</small></p> <p>7:45p Across The Universe <small>Other zones: CT 6:45p • MT 5:45p</small></p> <p>10:00p BBoy For Life <small>Other zones: CT 9:00p • MT 8:00p</small></p> <p>11:25p Rob The Mob <small>Other zones: CT 10:25p • MT 9:25p</small></p> <p>1:15a The Dreamers <small>Other zones: CT 12:15a • MT 11:15p</small></p> <p>3:15a The People Vs. Larry Flynt <small>Other zones: CT 2:15a • MT 1:15a</small></p> <p>5:30a Generation P <small>Other zones: CT 4:30a • MT 3:30a</small></p>

L

LES MISERABLES [PG13]-Drama-1998-(2:14)

The classic novel set in 19th century France comes to life: Valjean overcomes a life of crime to become a respectable citizen when a relentless policeman from his past enters the scene. 4/2,21

LIFE, ABOVE ALL [PG13]-Foreign-2010-(1:46)

Stirring, dramatic story of a South African girl who puts her life on hold to deal with her ostracized family's multiple issues - including AIDS, the disease that no one in her village will discuss. 3/30

LIKE WATER FOR CHOCOLATE [R]-Foreign-1992-(1:45)

A sexy, magical story of forbidden love and a woman who pours all her passions into cooking - her food creates intense sensual reactions when consumed! An international award winner. 3/30

LOVE IS ALL YOU NEED [R]-Foreign-2013-(1:56)

In this award-winning comedy, a Danish woman is dumped by her husband just before their daughter's wedding - but when she accidentally bumps into the groom's curmudgeonly father, sparks hilariously fly. 3/31

LOVE IS STRANGE [R]-Drama-2014-(1:35)

Following their marriage after living together for nearly forty years, a gay couple faces major issues: one spouse is fired from his job, they lose their home and must temporarily move into separate lodgings. 5/2

LOVE LIZA [R]-Drama-2002-(1:30)

A man's life begins to unravel after the sudden and unforeseen suicide of his wife. 4/28

LYMELIFE [R]-Comedy-2008-(1:34)

Two families are falling apart - infidelity, disease, growing pains - in suburban Long Island in the late 1970s, as seen through the eyes of a 15-year-old boy. Incisive comedy-drama, with Cynthia Nixon, Emma Roberts. 5/1

M

MAGNOLIA [R]-Drama-1999-(3:09)

The lives of a self-help guru, a tv producer and his daughter, an insecure policeman, a former child genius and a distraught wife all collide in this wildly imaginative story. With Tom Cruise, Philip Seymour Hoffman. 4/5,17,23,28

MASTER AND COMMANDER: THE FAR SIDE OF THE

Oscar-winning. 19th century seagoing tale of the HMS Surprise, a damaged British warship engaged in a running battle with a larger, better-armed French battleship - can strategy defeat superior weaponry? 4/8,14,19,20,30,5/1

MASTER HAROLD... AND THE BOYS [PG13]-Drama-2009-

A young white South African is torn between the hate he has for his invalid father and the respect he has for the family's black shop employee. 4/8,14

MAX [R]-Drama-2002-(1:48)

A fascinating historical question: what if young Adolph Hitler had succeeded at art rather than politics? A riveting story about a Jewish art dealer who tries to help the struggling painter in post-World War I Munich. 3/31

ME WITHOUT YOU [R]-Drama-2001-(1:40)

The friendship of two women from age 14 in 1973 to age 42 in 2001: one matures emotionally while the other remains pampered and controlling, affecting each other's love lives, family lives and life decisions. 4/11,15,23

MIDNIGHT IN PARIS [PG13]-Comedy-2011-(1:34)

A frustrated writer is in Paris, where his fantasies about life there in the 1920s - with Hemingway, Fitzgerald, Dali and other legendary artists - take an amazing turn! Oscar winner for Best Original Screenplay. 4/11,15,24

M

MISS NOBODY [TV14]-Comedy-2010-(1:30)

A mousy corporate secretary discovers an unusual approach to climbing the corporate ladder - eliminate the competition via murder! But then she falls for a homicide detective in this light-hearted crime comedy. 4/7

MY LIFE WITHOUT ME [R]-Drama-2002-(1:46)

A young woman (Sarah Polley) conceals the fact of her terminal cancer to live her life with a passion she never had before. 3/31

N

NICHOLAS NICKLEBY [PG]-Drama-2002-(2:12)

A lavish adaptation of the classic Dickens tale - an orphan joins the crusty Fagin and his band of street-savvy thieves in Victorian London. Directed by Roman Polanski. 4/1,27

NOSOTROS LOS NOBLES [TV14]-Foreign-2013-(1:48)

A rich man tricks his spoiled children into working for a living. 4/6,21

O

OLIVER TWIST [PG13]-Drama-2005-(2:10)

A lavish adaptation of the classic Dickens tale - an orphan joins the crusty Fagin and his band of street-savvy thieves in Victorian London. Directed by Roman Polanski. 4/1,27

ONLY LOVERS LEFT ALIVE [R]-Drama-2013-(2:03)

A depressed musician reunites with his lover, though their romance - which has already endured several centuries - is disrupted by the arrival of her uncontrollable younger sister. Oh yes, they are all vampires! 5/2,3

OSCAR AND LUCINDA [R]-Romance-1997-(2:12)

Two Victorian-era English misfits - a rogue minister who sees proof of his religious beliefs in poker hands, and a beautiful young woman raised in a pro-feminist world - share a passionate love of gambling and big risks. 4/2,12,5/1,2

P

PARIS, JE T'AIME [R]-Foreign-2006-(2:01)

A stellar array of actors and directors in a collection of five-minute film valentines to Paris. With Elijah Wood, Natalie Portman, Nick Nolte, Maggie Gyllenhaal, Emily Mortimer, Willem Dafoe, Joel & Ethan Coen, more. 4/2,7,22

PASSION IN THE DESERT [PG13]-Fantasy-1997-(1:32)

A Napoleonic soldier separated from his regiment befriends a leopard in a remote section of Egyptian desert. Based on a story by Honore de Balzac. 4/14,20

PAWN SHOP CHRONICLES [R]-Comedy-2013-(1:52)

A backwater pawn shop becomes the focal point for three wild and crazy stories - skinhead meth addicts, a revenge-crazed husband, and a luckless Elvis impersonator all collide! With Brendan Fraser, Vincent D'Onofrio. 4/28

PERSONAL VELOCITY [R]-Drama-2001-(1:26)

Based on the novel of the same name this series of vignettes chronicles three women in their unique journeys toward self-discovery. 4/5,14

PRETTY PERSUASION [R]-Comedy-2005-(1:50)

A manipulative teen girl incites chaos and a media frenzy at her exclusive private school when she engineers accusations of sexual harassment in this wickedly over-the-top dark comedy. With James Woods, Jane Krakowski. 4/21,27

R

RESTLESS [PG13]-Drama-2011-(1:31)

A teen boy who attends funerals for fun with his friend - the ghost of a Japanese WWII pilot - meets a young woman and romantic sparks fly. But she's terminally ill - can their delicate affection flower? 5/2

R

RIZE [PG13]-Drama-2005-(1:27)

On the streets of LA, a new dance-style takes off: krumping, in which a person expresses his or herself through a series of ultra-quick body gyrations while wearing clown makeup. 4/13

ROB THE MOB [R]-Drama-2013-(1:44)

Based on a true story! Two lovers in NYC stumble upon a foolproof scheme - robbing infamous Mafia "social clubs" where guns are not allowed. But the game gets serious when the pair discovers evidence the FBI can use. 5/3

ROSENSTRASSE [PG13]-Drama-2004-(2:16)

After meeting a cousin she never knew at her father's funeral, Hannah investigates and uncovers the saga of her parents' unusual struggle for survival in the Holocaust. 4/15,26

RUDO Y CURSI [R]-Foreign-2008-(1:42)

In this rambunctious rags-to-riches comedy, two brothers from the sticks find fame as pro soccer players - but their sibling rivalry ruins even as both doggedly pursue their dreams. 4/19,28

S

SLC PUNK! [R]-Comedy-1998-(1:38)

In the early 1980's Stevo and Heroin Bob are the only two dedicated punks in conservative Salt Lake City. 4/9

SAINT RALPH [PG13]-Comedy-2005-(1:38)

Ralph - a student whose mom is comatose - drinks, smokes and spies on girls. When a priest tells him pure people can do amazing things, he enters the Boston Marathon looking for his own miracle. 4/5,11,16

SHOPGIRL [R]-Drama-2004-(1:46)

A lonely department store clerk, looking for love, finds herself being courted by two wildly different men in this bittersweet romantic fable. From the novel by Steve Martin. 4/10,11,22,30

SLEUTH [R]-Mystery-2007-(1:29)

A young actor has stolen the heart of an aging writer's wife - and when he arrives in disguise at the author's plush country estate, he has no idea he's stepped into an elaborate revenge plot. 4/6,18,19,28

ST. TRINIAN'S [PG13]-Comedy-2007-(1:41)

St. Trinian's is an unusual British private school where anarchy rules - now an unlikely group of students must come together to save the school from bankruptcy in this over-the-top comedy. With Russell Brand. 4/30

STALINGRAD [R]-Foreign-2013-(2:11)

Five Russian soldiers - and two women - hold their ground against the ruthless Nazi German army during the WWII's bloody, explosive Battle of Stalingrad. Spectacular wartime action! 5/3

SUNSET STRIP [R]-Comedy-2000-(1:30)

A comedy that takes place during 24 hours on Sunset Strip in 1972. 4/3,18

T

TAKE304 (E304) [TVPG]-2015-(1:12)

Previews of new movies, lively celebrity interviews, and the latest Hollywood buzz as only Starz can deliver! 4/22

TAKE SHELTER [R]-Drama-2011-(2:01)

After a series of eerie nightmares and hallucinatory dreams, a small town man attracts suspicion as he expands his backyard storm shelter - is he mad, or a visionary? A first-rate psychological thriller. 4/4,17,27

TEA WITH MUSSOLINI [PG]-Drama-1998-(1:57)

In pre-WWII Italy, a group of retired English women feel protected as war clouds loom - when the conflict begins, a mysterious, wealthy American widow arrives on the scene in this sharp comedy-drama. 4/9,13,19

T

THE ARMSTRONG LIE [R]-Documentary-2013-(2:04)

The incredible rise and amazing fall of champion cyclist Lance Armstrong - his comeback from cancer ultimately erased by his admission of lying about using performance-enhancing drugs. A fascinating documentary. 4/10,19,23

THE AVIATOR [PG13]-Drama-2004-(2:50)

Martin Scorsese's story of billionaire Howard Hughes - he creates blockbuster films, hooks up with movie-star girlfriends, and battles politicians and businessmen. Five Oscars, including Best Supporting Actress for Cate Blanchett. 4/6,10,14

THE CLOSER YOU GET [PG13]-Romance-2000-(1:32)

A group of frustrated men in a remote Irish village decide to take out an ad for American wives. 5/1

THE DISAPPEARANCE OF ALICE CREED [R]-Drama-2009-

Two kidnappers plan the perfect crime, snatching young rich girl Alice Creed without a hitch - but even the best laid plans can go awry in this tightly plotted, effective thriller. 5/3

THE DREAMERS [R]-Drama-2003-(1:52)

Paris, 1968: As students battle police in the streets, a twin brother and sister invite a young American man to stay at their apartment as they indulge their love of movies, philosophy, and sexual experimentation. 5/4

THE ELEPHANT MAN [PG]-Drama-1980-(2:03)

A true story: in Victorian England, a man disfigured by an incurable disease and working as a sideshow freak meets a doctor who helps him integrate into society. Nominated for 8 Oscars. 4/10,27

THE EYE OF THE STORM [TVMA]-Drama-2011-(1:59)

A wealthy Australian woman has lived exactly as she wished - on her deathbed, her adult son and daughter arrive and find their relationships as prickly as ever. A complex drama, with Judy Davis. 3/30

THE GREAT RAID [R]-Drama-2004-(2:13)

The true story of a daring rescue mission in the Philippines during World War II - a young American officer leads a team of Army Rangers thirty miles behind enemy lines to liberate a Japanese POW camp. 3/30

THE GUARD [R]-Comedy-2011-(1:36)

A wily, subversive Irish cop finds himself at hilarious odds with a straight-arrow American FBI agent when his quiet seaside village becomes the center of a drug smuggling investigation. A biting comedy. 4/9,18

THE HARD WORD [R]-Action-2003-(1:43)

Three fraternal bank robbers languishing in jail, discover a profitable (if not dodgy) way to spend their time. 4/13,24

THE HOAX [R]-True Story-2007-(1:56)

Can he pull off the publishing world's scam of the century? A colorful swindler convinces a premiere publisher that he's the ghost writer of billionaire recluse Howard Hughes' autobiography in this amazing true story. 4/1,13,18

THE INVISIBLE WOMAN [R]-Drama-2013-(1:51)

At the height of his career, Charles Dickens meets a younger woman who becomes his secret love until his death. 4/5,16,21,29

THE JANE AUSTEN BOOK CLUB [PG13]-Comedy-2007-(1:1)

Six Californians start a Jane Austen book club devoted to the English author's intricate, romantic novels - and soon find their lives mirroring the 19th century stories they are reading! With Jimmy Smits. 4/4,28

THE LUNCHBOX [PG]-Foreign-2013-(1:45)

A solitary widower looking to retire from his accounting job receives the wrong lunch one day, and begins a correspondence - via the lunchbox - with a lonely housewife. An award-winning poignant, romantic comedy. 4/2,6,17,21,25,29

T

THE MAN FROM ELYSIAN FIELDS [R]-Drama-2002-(1:46)

In this smooth comedy-drama, a failing writer accepts an offer from a suave businessman and takes on a second job: male gigolo to a rich woman. But complications ensue when he meets the hubby. With Mick Jagger, James Coburn. 4/11

THE MOTHER [R]-Romance-2003-(1:52)

A grandmother has a passionate affair with a man half her age, who is also sleeping with her daughter. 4/15

THE ORANGES [R]-Comedy-2012-(1:31)

Decades of friendships between two suburban families is tested when the father of one clan falls for the oldest daughter of the other. Who will survive the comic fallout? With Catherine Keener, Leighton Meester. 3/31,4/11

THE PAINTED VEIL [PG13]-Drama-2006-(2:05)

In 1920's China, an English doctor discovers his wife is having an affair - after moving to a remote village to fight a cholera outbreak, the couple embarks on a journey of self-discovery. 4/7,12,22

THE PEOPLE VS. LARRY FLYNT [R]-Drama-1996-(2:09)

The true story of porn publisher and free-speech advocate Larry Flynt: from rags-to-riches success with Hustler magazine to an assassination attempt to his courtroom obscenity battles. With Edward Norton. 5/4

THE POWER OF FEW [TVMA]-Drama-2013-(1:36)

Five desperate lives are on a collision course in this edgy, violent suspense tale: gang-banger hit men, a daredevil female motorcycle courier, shadowy agents and a homeless crackpot. With Anthony Anderson, 4/2,29

THE RAID 2 [R]-Foreign-2013-(2:30)

Quickly following the first brutal raid, policeman Rama goes undercover in the Jakarta underworld, leading to a massive battle between cops and rival gangs. Breathhtakingly intense, bone-crunching action! 4/3,9,20,25,29,5/3

THE REAL BLONDE [R]-Comedy-1997-(1:45)

A struggling actor and his makeup artist girlfriend try to keep their relationship afloat amid angst, outside temptation and strong career dissatisfaction in New York City. Matthew Modine, Catherine Keener. 3/31

THE ROYAL TENENBAUMS [R]-Comedy-2001-(1:50)

Royal Tenenbaum abandoned his family of eccentric, near-genius children years ago - now he's trying to con his way back into their lives in this offbeat comedy. With Gwyneth Paltrow, Ben Stiller, Owen Wilson, Bill Murray. 3/30

TAKE303 (E303) [TVPG]-2015-(1:12)

Previews of new movies, lively celebrity interviews, and the latest Hollywood buzz as only Starz can deliver! 3/30

THE TRUTH ABOUT EMANUEL [TV14]-Suspense-2012-(1:1)

A troubled young teen, haunted by the death of her mother during her birth, becomes obsessed with a mysterious new neighbor and her baby. A suspenseful tale of delusion, hallucination and intrigue, with Alfred Molina. 4/29

THE USUAL SUSPECTS [R]-Crime-1995-(1:46)

A man tries to convince the feds that a mythic crime lord was responsible for drawing him and four partners into a bloody, multi-million dollar heist. Winner of two Oscars, including Kevin Spacey for Best Supporting Actor. 3/30

THE WATERDANCE [R]-Drama-1991-(1:46)

A man paralyzed in a hiking accident learns to accept his disability, bonds with an unlikely pair of fellow patients, and explores love from his wheelchair. With Helen Hunt. 4/25

THE WE AND THE I [TVMA]-Drama-2012-(1:44)

On the last day of school, a group of NYC teenagers on a cross town Bronx bus head towards an uncertain future. 5/3

T

THIRD PERSON [R]-Drama-2014-(2:17)

A writer balances a mistress and wife, a businessman meets an Italian beauty, an unstable woman fights a child custody battle - the stories intersect in this powerful drama. With Adrien Brody, James Franco, Olivia Wilde. 4/4,19,28,29

THIRTEEN [R]-Drama-2003-(1:40)

Startling coming-of-age story follows a smart teen girl as she pursues her generation's version of popularity - by taking an increasingly dangerous walk on the dark side of life. 4/28

THIRTEEN CONVERSATIONS ABOUT ONE THING [R]

Set in New York, the lives of five characters of various ages and backgrounds converge as they each are taught a unique lesson on the nature of happiness. 4/25

THUMBSUCKER [R]-Comedy-2004-(1:36)

A teenage boy's addiction to sucking his thumb, and the unexpected changes that ensue when he learns how to break the habit. Witty and real, with Keanu Reeves, Vince Vaughn, Vincent D'Onofrio. 4/10,11,30

TIM'S VERMEER [PG13]-Documentary-2013-(1:20)

Inventor and non-painter Tim Jenison goes to amazing lengths to understand - and recreate - the techniques used by Renaissance master artist Johannes Vermeer in this fascinating, funny documentary. 4/2,8,14,20,26,30

TO DIE FOR [R]-Comedy-1995-(1:46)

A beautiful, ambitious and untalented young woman will literally stop at nothing to further her small town television career in this dark comedy about media and fame. With Joaquin Phoenix, Casey Affleck. 4/16

TOMORROW YOU'RE GONE [TVMA]-Drama-2012-(1:32)

A man (Stephen Dorff) recently released from prison, seeks vengeance for his jail-house mentor (Willem Dafoe). 4/3,16

TOUCH OF PINK [R]-Comedy-2004-(1:30)

A gay Canadian living in London has his perfectly crafted life upset when his devoutly Muslim mother comes to visit. Can he pretend he's straight, and keep his imaginary friend (Cary Grant) under control? 4/3

TRAFFIC [R]-Drama-2000-(2:27)

An all-star cast propels four stories illustrating the frustrating, often futile war on drugs - from judges to federal agents to narco-gangsters to innocent victims. Winner of four Oscars, with Benicio Del Toro. 4/20,25,29

V

WADJDA [PG]-Foreign-2013-(1:37)

A spunky young Saudi Arabian girl, rebelling against her society's rules for women, enters a religious oratory competition - and has to use the prize money to buy a bicycle. A winning, thoughtful drama. 4/3,8,13,18

WALK ON WATER [R]-Foreign-2004-(1:43)

While on assignment in Berlin, a homophobic Israeli intelligence agent tasked with offing a Nazi war criminal has a crisis of conscience after he befriends the gay grandson of one of his targets. 4/16

WILD AT HEART [R]-Drama-1990-(2:05)

A violent, erotic, and often hilarious tale of lovers on the run - a wanna-be Elvis and his sizzling hot girlfriend take a wild ride to escape detectives and hit men hired by the girl's crazy mom. 4/4,24,27

WINGED MIGRATION [G]-Documentary-2003-(1:29)

Using gliders, balloons and remote controlled airplanes, filmmakers take to the skies to study birds in flight, following often hazardous migratory paths across the globe. A memorable award-winning documentary. 3/30

W

WONDERFUL WORLD (R) Drama 2010 (1:29)

A misanthropic divorcée and former kids musician - with a precocious teenage daughter and a hard-hearted ex-wife - finds love when his sick roommate's sister arrives from Africa. 4/15,21

Y

YOUNG ADAM (NC17) Drama 2002 (1:38)

A womanizing drifter working on a family barge on the byways of Scotland's canals is gradually revealed to have connections with a woman's body pulled from the river. 4/2,22,28